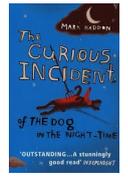
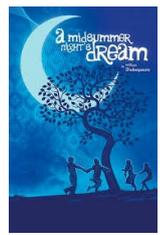
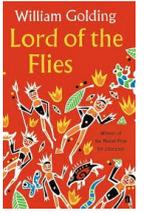
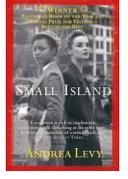
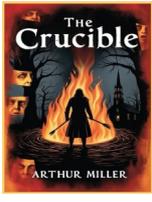
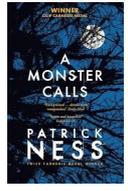
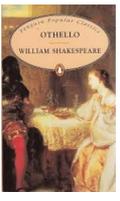
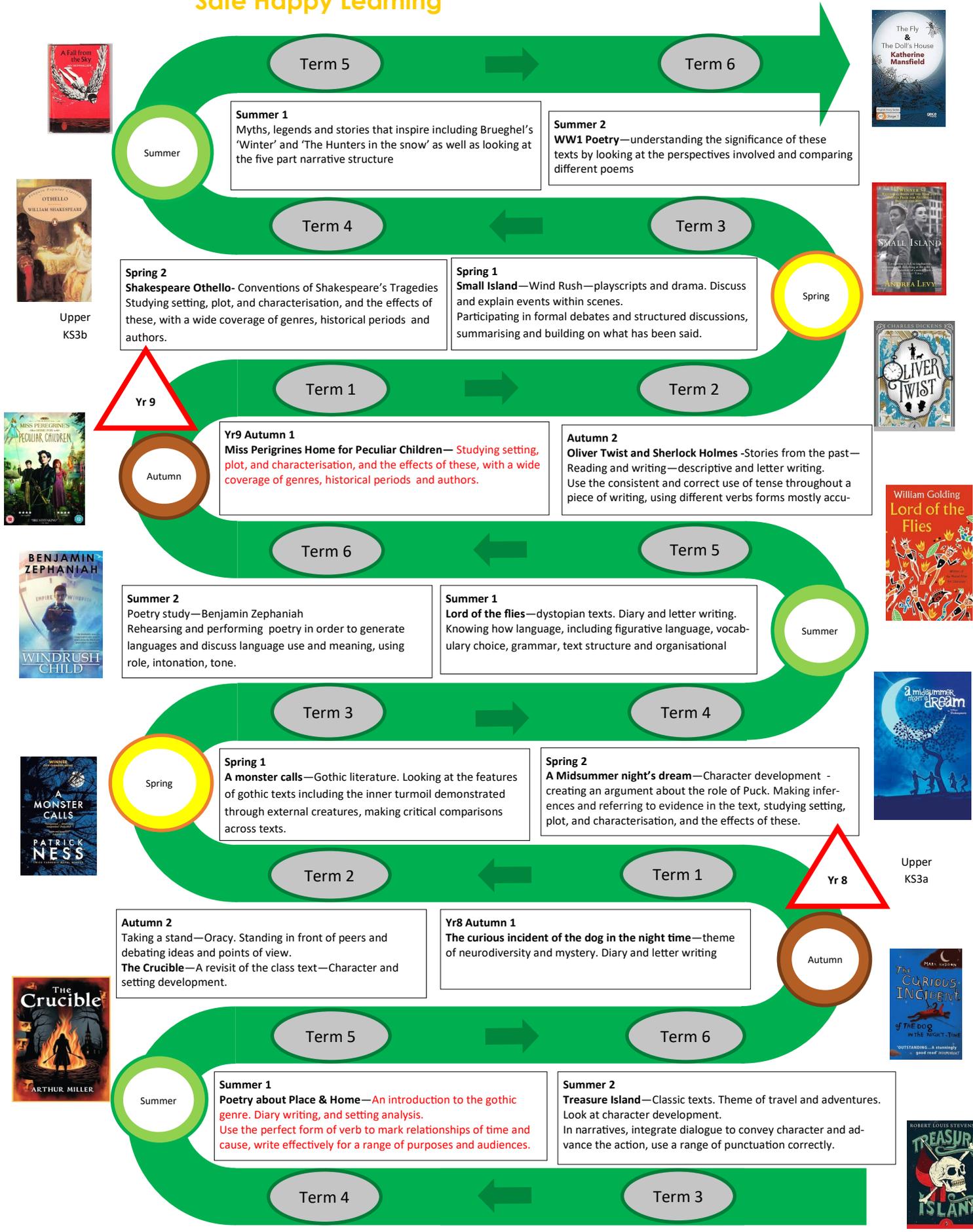


Writing to inform	Reading	Oracy
Balanced arguments	Narrative	Persuasion



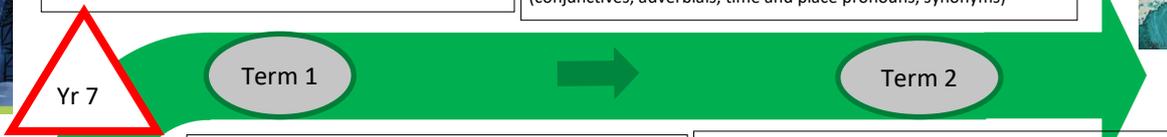
Upper KS3b

Upper KS3a



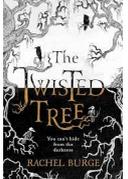
Spring 2
Sherlock Holmes—Short Stories—Analysing characters and settings as well as journalistic writing. Exercise an assured and conscious control over levels of formality, particularly through manipulating grammar.

Spring 1
The Tempest—Discussing plot and themes and understanding relationships between characters. Link ideas across paragraphs using a wider range of cohesive devices (conjunctions, adverbials, time and place pronouns, synonyms)



Yr7 Autumn 1
 Step into the unknown—Grammar and creative writing focus. Plan carefully and write effectively for a range of purposes and audiences, in narratives describe settings, characters and atmosphere.

Autumn 2
The Twisted Tree—An introduction to the gothic genre. Diary writing, and setting analysis. Use the perfect form of verb to mark relationships of time and cause, write effectively for a range of purposes and audiences.



Summer 2
The Final Year-Narrative written as prose. Letter and diary writing as well as character descriptions. Themes- changes, growing up and managing emotions. Understand and make some correct use of brackets, dashes or commas to indicate parenthesis.

Summer 1
 Climate Change-Journalistic writing and balanced arguments Charles Darwin-Biographical writing Select the appropriate form and formality of writing, and use similar examples to help shape their work.



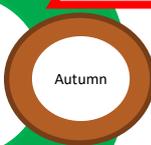
Spring 1
Goldfish Boy—Narrative writing Theme—of friendship and mental health. Character description and profiles. Describe and develop settings, characters and the narrative atmosphere, including the use of dialogue.

Spring 2
Street Child -Stories from the past—Reading and writing—descriptive and letter writing. Use the consistent and correct use of tense throughout a piece of writing, using different verbs forms mostly accurately.



Autumn 2
 Poetry about personal experiences & Antarctic animals—writing balanced arguments and persuasion texts. Select the appropriate form and formality of writing, link ideas across paragraphs using adverbials of time, place and number tense choices.

Yr6 Autumn 1
Persuasive Writing—Narrative and Soliloquy writing/ balanced arguments & Shackleton's journey—Reading and writing instructions. Plan and structure my writing by identifying the audience for and purpose of my text

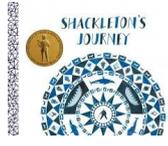


Upper KS2b



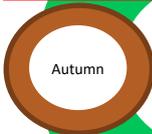
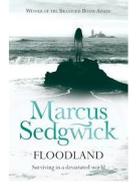
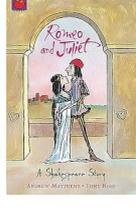
Summer 1
When the sky falls—Narrative and diary writing based around WW2. Know and use possessive apostrophes, use inverted commas accurately in writing.

Summer 2
Coming to England/ poetry about migration / The Empire Windrush—Writing diary extracts and letters Theme—movement, travel and being displaced Plan writing using similar texts, discussing the structure and vocabulary.



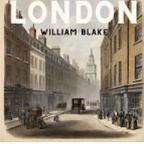
Spring 2
Romeo and Juliet—Introduction to Shakespeare Ancient Greek Civilisations— Writing to discuss and inform Greek Myths—Narratives from other cultures Use fronted adverbials in writing, make some correct use of commas.

Spring 1
Floodland—Marcus Sedgwick—Narrative writing. Apocalyptic narrative diary writing and newspaper reports. Use correctly—Determiners, Pronouns, Possessive nouns and Adverbial phrases.



Yr5 Autumn 1
Poetry of Place - London by William Blake & Polar regions— Non-chronological reports. Organise writing using headings and subheadings, use nouns and pronouns appropriately to avoid repetition.

Autumn 2
Beowulf—Reading and newspaper report writing & **Armstrong: The adventurous journey**—Setting and description narrative writing. Create interesting narratives using different settings, characters and plots, Use a variety of subordinate and coordinating conjunctions to link sentences and paragraphs.



Upper KS2a



Summer 2
Jim and the Beanstalk-Twisted Tale-dialogue & **Into the forest**—Adventure narrative writing. Use adverbs and prepositions in writing, using the first 3 letters of a word to check its meaning in a dictionary. Discuss and use ideas to plan writing, use the present perfect tense correctly in writing.

Summer 1
John Lyons Poetry & Rushing Rivers—balanced argument writing. Discuss and use ideas to plan writing, and phrases that capture the readers imagination, begin to use fronted adverbials, make the correct use of commas around clauses.

