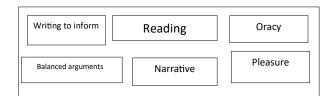


Learning Journey

'Safe Happy Learning'





Term 5

Myths, legends and stories that inspire including Brueghel's 'Winter' and 'The Hunters in the snow' as well as looking at the five part narrative structure

WW1 Poetry—understanding the significance of these texts by looking at the perspectives involved and comparing different poems

Term 3

Term 6



William Golding Lord of the Flies

Lord of the flies—dystopian texts. Diary and letter writing

Small Island—Wind Rush—playscripts and drama. Discuss and explain events within scenes

Spring



Cycle B

Term 1

Term 4

Tell

Term 2



Autumn

Summer

Shakespeare—Othello
Conventions of Shakespeare's T

Conventions of Shakespeare's Tragedies

Victorian Children—non-fiction, research writing speeches to challenge their conditions

Term 5



Term 6

Poetry study—Benjamin Zephaniah

To Kill a Mockingbird—themes—discrimination and equality—differences between characters including journalistic and diary writing.

Summ



Term 3

Term 4



A monster calls—Gothic literature. Looking at the features of gothic texts including the inner turmoil demonstrated through external creatures

A Midsummer night's dream—Character development - creating an argument about the role of Puck.



Term 2

Term 1

Cycle A

Taking a stand—Oracy. Standing in front of peers and debating ideas and points of view.

A Christmas Carol—A revisit of the class text—Character and setting development.

The curious incident of the dog in the nightt ime—theme of neurodiversity and mystery. Diary and letter writing



The CURIOUS INCIDENT

Term 5

The Twisted Tree—An introduction to the gothic genre. Diary writing, and setting analysis.

Treasure Island—Classic texts. Theme of travel and adventures. Look at character development



Term 4

Term 3

Term 6





Sherlock Holmes—Short Stories—Analysing characters and settings as well as journalistic The Tempest—Discussing plot and themes and understanding relationships between characters.



Term 1

Term 2



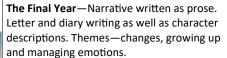
Step into the unknown—Grammar and creative writing focus.

Dystopian Settings—Descriptive writing Poetry about places and home—Analysis and writing of poetry as well as oracy and performing poetry



Term 6

Term 5



Climate Change—Journalistic writing and balanced arguments Charles Darwin—Biographical writing





Term 3

Term 4



Narrative writing Theme—of friendship and mental health. Character description and pro-



Stories from the past—Reading and writing descriptive and letter writing



OLDFISH

Term 2

Term 1

Poetry about personal experiences Antarctic animals—writing balanced arguments and persuasion texts

Shakespeare—Macbeth—Narrative and Soliloquy writing/ balanced arguments

Shackleton's journey—Reading and writing instructions



Term 5

Term 6



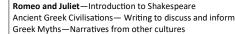
The Empire Windrush

Writing diary extracts and letters Theme-movement, travel and being displaced



Term 4

Term 3



Floodland—Marcus Sedgewick—Narrative writing. Apocalyptic narrative diary writing and newspaper reports.





Cycle A

Term 1 Yr 5

Term 2



Autumn

Poetry of Place - London by William Blake

When the sky falls—Narrative and diary

writing based around WW2

Polar regions—Non-chronological reports

Beowulf—Reading and newspaper report writing Armstrong: The adventurous journey—Setting and description narrative writing



Term 6

Term 5



Jim and the Beanstalk—Twisted Tale—dialogue Into the forest—Adventure narrative writing

John Lyons Poetry Rushing Rivers—balanced argument writing





